

Book  
4

# LEARN TO

# WRITE

*Cursive*

HANDWRITING



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4

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## *Cursive* HANDWRITING

Name \_\_\_\_\_

Father's Name \_\_\_\_\_ Phone \_\_\_\_\_

Class \_\_\_\_\_ Section \_\_\_\_\_

Admission ID \_\_\_\_\_ G.R. No. \_\_\_\_\_ Roll No. \_\_\_\_\_

School \_\_\_\_\_





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It is certified that Taftteesh and Shariah Department (Dar-ul-Madinah) has reviewed the book "Learn to Write Cursive Handwriting (Book 4)" published by Dar-ul-Madinah International University Press. The Department has scrutinized this book for Aqaid, text containing Kufr, Islamic values and Fiqhi rulings, etc. to the best of its ability. However, the Department is not responsible for composing or typographic errors.

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Taftteesh and Shariah Department  
(Dar-ul-Madinah)

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## Preface

The technology advancement is shifting the focus of new generation from print to electronic education. The students seem reluctant to write. Insufficient opportunities for writing on paper could result in illegible handwriting of upcoming students. In order to keep from poor handwriting, Dar-ul-Madinah International University Press has developed a series of five (5) handwriting books for primary level students that offers a variety of writing opportunities to develop neat and legible writing. Selection of font has been the focal centre of this series so that the students enjoy handwriting and practise in a fun way.

**Learn to Write** series contains two (2) print handwriting books for beginners, followed by three (3) cursive handwriting books for advanced learners. It encompasses sufficient practice and logical progression from hollow letters to tracing between narrow lines, writing from narrow to broad lines independently, letters to words, words to phrases, phrases to sentences, sentences to paragraphs, and paragraphs to age-appropriate text types. Assessment at each level serves as a checkpoint for the teachers to evaluate the students' mastery over handwriting skills.

**Learn to Write** Cursive Handwriting Book 4 presents an extensive range of vocabulary and sentences for tracing and writing practice. A great number of sentences have been incorporated including conversation, tongue twisters, manners etc. It will interest the students in writing with rather more attention. The paragraphs in the book give free flow to handwriting to write independently. After the students are well-versed in cursive handwriting, they are given an opportunity to practise on a reduced number of English handwriting lines. This will prepare them for writing independently on broad lines.

English Department of Dar-ul-Madinah International University Press has successfully completed the fourth title of this series. We believe there is always room for improvement, and therefore, welcome any suggestions or recommendations to enrich the content.

**Department of English**

Dar-ul-Madinah International University Press



## Guidelines for Teachers

- Make sure the students identify and recall the correct shape and formation of each letter by writing it between lines.
- Make sure they write each letter in its correct position between the lines.
- Do not allow even minor deviation from the correct formation and size of letters.
- Help the students focus on how the letters are joined in a word.
- Emphasise the correct joining of letters while writing words.
- While writing a sentence, advise the students to leave even space between words.
- Make sure they do not miss any punctuation mark while writing.
- Give your remarks each time the students practise handwriting.
- Keep appreciating the students. Encourage them to write even better.

## Handwriting Postures

- At the time of writing, sit the students properly.
- Make sure that the book is at a reasonable distance from the eyes of students.
- Have them hold the pencil between the thumb and two initial fingers of the writing hand.
- Make sure the grip is neither too tight nor too loose.
- Have them put their non-writing hand on writing book.



## About this Book



- 1 After recalling alphabet, the book offers sufficient practice for writing mixed vocabulary words.
- 2 Independent writing of sentences in quantity will prepare the students for writing paragraphs.
- 3 Tracing and writing of paragraphs will help students develop flow in neat and legible cursive handwriting.
- 4 Writing cursive handwriting neatly, legibly and independently without any help, by each student, is the actual target of this book.

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Copy the capital and small alphabets.

Aa

Aa

Bb

Cc

Aa

Aa

Dd

Ee

Ff

Gg

Hh

Ii

Jj

Kk

Ll

Mm

Nn

Oo

Pp

Qq

Rr





Trace and write the words.

able

antique

bore

beat

able

antique

bore

beat

care

climax

dare

deaf

care

climax

dare

deaf





Write the words in cursive handwriting.

absence

presence

fake

grasping

greatness

pearl

hinder

wrath

chance

thought

tender

usually

Write and join the words correctly.

*tearing*

*location*

*supreme*

*direction*

*society*

*measure*

*generation*

*children*

*simplicity*



Trace and write the conversation.

May I help you? No, thanks.

May I help you? No, thanks.

Can I sit here? Yes, you can.

Can I sit here? Yes, you can.



Trace and write the manners.

Good students learn every lesson.

Good students learn every lesson.

Good students do not waste time.

Good students do not waste time.





Write the sentences in lines.

He was not prepared today.

I helped him prepare for the topic.

The guests have reached before time.

Write the sentences with even space between words.

The teacher looks angry today.

We should be careful.

Don't make a noise in the class.



Trace and write the paragraph.

Fruits are beneficial for us. They have vitamins and minerals. These vitamins and minerals are essential for our body to function properly.



Write the paragraph in lines.

Our intentions value more than our deeds.  
Without intention, no reward is granted  
for a good deed. The more righteous  
intentions we make, the greater reward  
we'll attain.





Trace and write the capital and small alphabets.

Aa

Bb

Cc

Dd

Aa

Bb

Cc

Dd

Ee

Ff

Gg

Hh

Ii

Ee

Ff

Gg

Hh

Ii

Jj

Kk

Ll

Mm

Jj

Kk

Ll

Mm

Nn

Oo

Pp

Qq

Rr

Nn

Oo

Pp

Qq

Rr

Ss

Tt

Uu

Vv

Ss

Tt

Uu

Vv

Ww

Xx

Yy

Zz

Ww

Xx

Yy

Zz



Trace and write the sentences.

Do not drink water in a single breath.

Do not drink water in a single breath.

Drink water in two or three sips.

Drink water in two or three sips.

Always drink water in small sips.

Always drink water in small sips.



Write the sentences in lines.

Goat is an animal of Paradise.

Have mercy on the animals.

Never tease the animals.

We sacrifice animals on Eid-ul-Adha.

Write the sentences with even space between words.

Sheep milk is salty.

It makes hair longer.

Pure milk carries thick cream.

Milk makes our bones stronger.



# LEARN TO WRITE

## HANDWRITING SERIES

### Features of Learn to Write Series

Learn to Write is a series of two print handwriting and three cursive handwriting books. It is a step towards making the students good at handwriting.

The series offers step-by-step, easy-to-follow and comprehensive practice, ranging from basic to advanced level, which helps the students have a grip on good handwriting skills and leads them to have independent correspondence and communication in legible handwriting. The series is full of different vocabulary words, ethical sentences, interesting tongue twisters and informative paragraphs.

The series can produce remarkable results in making legible, neat and clean handwriting of students.



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