

LEARING HANDWRITING

Book

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It is certified that Tafteesh and Shariah Department (Dar-ul-Madinah) has reviewed the book "Learn to Write Cursive Handwriting (Book 5)" published by Dar-ul-Madinah International University Press. The Department has scrutinized this book for Aqaid, text containing Kufr, Islamic values and Fighi rulings, etc. to the best of its ability. However, the Department is not responsible for composing or typographic errors.

Date: 01 January 2020

Taffeesh and Sharlah Department (Der-ul-Madinah)

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Preface

The technology advancement is shifting the focus of new generation from print to electronic education. The students seem reluctant to write. Insufficient opportunities for writing on paper could result in illegible handwriting of upcoming students. In order to keep from poor handwriting, Dar-ul-Madinah International University Press has developed a series of five (5) handwriting books for primary level students that offers a variety of writing apportunities to develop neat and legible writing. Selection of font has been the focal centre of this series so that the students enjoy handwriting and practise in a fun way. Learn to Write series contains two (2) print handwriting books for beginners, followed by three (3) cursive handwriting books for advanced learners. It encompasses sufficient practice and logical progression from hollow letters to tracing between narrow lines, writing from narrow to broad lines independently, letters to words, words to phrases, phrases to sentences, sentences to paragraphs, and paragraphs to age-appropriate text types. Assessment at each level serves as a checkpoint for the teachers to evaluate the students' mastery over handwriting skills.

Learn to Write Cursive Handwriting Book 5 offers tracing and writing practice on broad lines. It starts from words and proceeds to short sentences, followed by longer sentences, interesting tongue twisters and informative paragraphs. On the one hand such progression helps the students grip well-formed writing, on the other hand it keeps them engrossed in fun tongue twisters. Through paragraphs, they also acquire knowledge on different topics. These paragraphs proceed to age-appropriate text types including short note, story, poem, dialogue, informal invitation and letter. Sufficient practice of writing different text types helps students improve cursive handwriting for everyday use.

English Department of Dar-ul-Madinah International University Press has successfully completed the fifth title of this series. We believe there is always room for improvement, and therefore, welcome any suggestions or recommendations to enrich the content.

Department of English

Dar-ul-Madinah International University Press

Guidelines for Teachers

- Make sure the students write each letter in its correct position between the lines.
- Do not allow even minor deviation from the correct formation and size of letters.
- Help the students focus on how the letters are joined in a word.
- Emphasise the correct joining of letters while writing words.
- While writing a sentence, advise the students to leave even space between words.
- Make sure they do not miss any punctuation mark while writing.
- Give your remarks each time the students practise handwriting.
- · Keep appreciating the students. Encourage them to write even better.

Handwriting Postures

- At the time of writing, sit the students properly.
- Make sure that the book is at a reasonable distance from the eyes of students.
- Have them hold the pencil between the thumb and two initial fingers of the writing hand.
- Make sure the grip is neither too tight nor too loose.
- Have them put their non-writing hand on writing book.









- The book starts with offering sufficient practice for writing mixed words.
- 2 Independent writing of sentences in quantity will prepare the students for writing paragraphs.
- Writing paragraphs will help students develop flow in neat and legible cursive handwriting.
- Writing cursive handwriting neatly, legibly and independently without any help, by each student, is the actual target of this book.

The	0		
Words:		Paragraphs:	
1. Mixed words	01	 Paragraphs 	29
2. Assessment	06	Assessment	39
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Sentences:		4. Story	42
1. Sentences	07	5. Poem	43
2. Tongue twisters	22	Dialogues	44
3. Assessment	27	7. Informal invitation	45
\sim		8. Letter	46







other	every	appreciate	child
series	approprio	ate story	contain
present	later	literature	original
early	world	adventure	deep

Join and write the worlds correctly.

legend	reader	regard	section
exercise	glossary	difficult	explain
practice	dictionary	encourage	feature
about	pupil	teacher	support



Write the sentences.

should get e	ducation.		4
			0
		(<i>9</i>
)
		7/7/	
	6		
ducation of	ives us wisdom	to take good dec	isions in ou
0		V "	
10101			
ives.			
lives.			



Write the sentences in lines.

You have grown old.

Your hair has become white.

You have grown fat too.

Keep yourself fit.

Write the sentences with even space between words.

Take enough care for that.

Adopt every measure to stay fit.

Don't lose fitness.

Fitness is a blessing.





Write the sentences in cursive.

I do my homework in the evening.

You should watch Madani Channel.

He goes to bed at night.

She comes to school regularly.

We would be having a picnic on Sunday.

You can also join us.

Before that, complete your homework.

Study comes first, everything second.

Never compromise on studies.



The Man Who Thinks He Can If you think you are beaten, you are, If you think you dare not, you don't. If you'd like to win but you think you can't It's almost certain you won't. Life's battles don't always go, To the stronger or faster man, But sooner or later, the man who wins, Is the man who thinks he can.





Write the letter on next page.

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			J-504	
			Gulberg	Town
			17 Decem	
Torps and Torps				\mathcal{Y}
Clifton			0)
Karachi		<(\supset	
		$^{\prime}$	3	
Dear Sir,	0		, ,	
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I was told that remote	1 1			
soon.	1			
I would like to know	they a	re avail	lable nou	u. Can ryou
also tell me whether the	he shop	opens or	n Sunda	y or not.
V May				
Sincereby				
Anytog Alamed Amsari				
Also,				

LEARN TO WRITE

HANDWRITING SERIES

Features of Learn to Write Series

Learn to Write is a series of two print handwriting and three cursive handwriting books. It is a step towards making the students good at handwriting.

The series offers step-by-step, easy-to-follow and comprehensive practice, ranging from basic to advanced level, which helps the students have a grip on good handwriting skills and leads them to have independent correspondence and communication in legible handwriting. The series is full of different vocabulary words, ethical sentences, interesting tongue twisters and informative paragraphs.

The series can produce remarkable results in making legible, neat and clean handwriting of students.





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